

# SALMAN KARIM

Dhaka, Bangladesh

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## ABOUT

I am an architect with nearly a decade of professional experience, specializing in creating contextually responsive and environmentally sustainable projects. Passionate about design and storytelling, I love illustrating and exploring creative expressions beyond architecture. My work prioritizes functionality, aesthetics, and social impact, reflecting my commitment to advancing equitable and sustainable practices in the built environment. With a strong foundation in architectural principles and experience in design management, I am also dedicated to mentoring future architects and contributing to meaningful change in both practice and education.

## PROFESSIONAL EXPERIENCE

MAY 2022 – Present

### HEAD OF DESIGN

DEHSAR WORKS, DHAKA, BANGLADESH

- Spearheaded studio operations, ensuring efficient project distribution and resource allocation.
- Established standards for presentation and construction documentation, enhancing project delivery.
- Improved interdisciplinary coordination with allied consultants (structural, electrical, MEP).
- Assisted team members in resolving complex technical and design challenges.
- Supervised the team that won Third place at Purbachal International Convention Center, (collaboration with Neoformation Architects).
- Revived severe construction errors at Jurain-Muradpur Graveyard Complex with simple yet effective solutions.
- Conducted periodic site supervision and managed authority approval processes.
- Successfully handed over four interior and retrofitting projects.

AUG 2018 – APR 2022

### ARCHITECT/DESIGNER I

VOLUMEZERO LIMITED, DHAKA, BANGLADESH

- Led a few residential, healthcare, and commercial project design and construction documentation.
- Was one of the Project Architects of “Bashundhara Sports Complex” and worked across all design phases from research to construction documentation and supervision.
- Coordinated with engineers, consultants, and contractors, and conducted periodic site supervision.
- Led a group of six architects for the preparation and curation of design documentation drawings and illustrations of all 40 projects for the publication, “Foyez Ullah: Dhaka’s Tropical Expressive Architecture.”

AUG 2026 – JUL 20218

### ASSISTANT ARCHITECT

VOLUMEZERO LIMITED, DHAKA, BANGLADESH

- Worked as an assistant architect in various residential and commercial projects.
- Was a core member of the “Oasis at Isphani Colony” project team.
- Prepared and curated presentation drawings, diagrams, and working drawings for many projects during this period.
- Inspected construction projects to ensure design accuracy and quality.

MAY 2015 – AUG 2015

### ARCHITECTURAL INTERN

VOLUMEZERO LIMITED, DHAKA, BANGLADESH.

- Worked on a couple of interior and landscape projects.
- Prepared presentation and construction drawings of multiple projects.
- Conducted site visits, documented, and reported back to project architects.

## EDUCATION

2010-2015

### BACHELOR OF ARCHITECTURE

American International University Bangladesh (AIUB)

## PUBLICATION

*Foyez Ullah: Dhaka's Expressive Tropical Architecture* by Oscar Riera Ojeda Publishers.

Contributed by preparing design documentation, illustrations, and curated project content.

## PROFICIENCY IN COMPUTER APPLICATION

Drafting and 3D Modeling	AutoCAD, Rhinoceros, Revit, Sketchup, Blender
Rendering	V-Ray (Rhino and Sketchup), D5, Cycles (Blender)
Scripting	Grasshopper
Graphics	Adobe Illustrator, InDesign, Photoshop
Video Editing	Adobe Premier Pro, After Effects
Documentation	Microsoft 365, Google Workplace

## AFFILIATIONS

2023 – Present

Member of the Institute of Architects Bangladesh (K-156)

2017 – 2022

Associate member of the Institute of Architects Bangladesh (IAB)